

AL BRAITHWAITE

BORN RINTELN, W.GERMANY 1979

AL BRAITHWAITE

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HISTORY

SELECTED SOLO EXHIBITIONS

- 2015 BREATHE IN THE HEALING LOVE OF THE UNIVERSE, I AM WITH YOU XVA Gallery, Dubai, UAE
- 2014 OBJECTS Medulla Gallery, Port-of-Spain, Trinidad
- 2014 THE LIMES INSTALLATION Alice Yard, Port-of-Spain, Trinidad
- 2012 TRANSGRESSIONS XVA Gallery, Dubai, UAE
- 2011 TWINNED TOWERS Leila Heller Gallery, New York, USA
- 2010 HALL OF MIRRORS XVA Gallery, Dubai, UAE
- 2009 MUSEUM NO. 1: HIZBOLLAH'S CAVIAR Rose Issa Projects, London, UK
- 2009 TERRORISM KILLS XVA Gallery, Dubai, UAE
- 2008 DESCENDED INTO HEAVEN Ground Zero, New York, USA
- 2007 FBI AND CHOCOLATE Penn Station, Baltimore, USA

SELECTED GROUP EXHIBITIONS

- 2015 I AM ONE Big Black Box, Port-of-Spain, Trinidad
- 2014 WHAT REMAINS Rose Issa Projects, London, UK
- 2013 SELECT WORKS Leila Heller Gallery, New York, USA
- 2012 KALLIPHILIA Vegas Gallery, London, UK
- 2011 MAY GOD BLESS HER The Woodmill, London, UK
- 2011 BETWEEN THE LINES XVA Gallery, Dubai, UAE
- 2010 THE STATE Traffic Gallery, Dubai UAE
- 2010 NEITHER HERE NOR THERE JAMM, London, UK
- 2010 JAMM CONTEMPORARY Kuwait City, Kuwait
- 2007 IN MEMORIAM Lipsium Gallery, Venice, Italy
- 2007 SUBSURFACE Arthaus, Homerton, London, UK
- 2006 ART IN MIND Brick Lane Gallery, London, UK
- 2006 DEEPER DEPRESSION Atbin & Zangar Gallery, Tehran, Iran
- 2005 TWO CITIES Orfali Gallery, Amman, Jordan
- 2005 OUT OF OUR ELEMENT 95 Canal & Chamber Gallery, New York, USA
- 2004 AXIS | OFFSCREEN Briggs Robinson Gallery, New York, USA
- 2004 CURIOUS | OFFSCREEN Galleri 27, Oslo, Norway
- 2004 MISADVENTURE | OFFSCREEN Prince's Foundation, London, UK
- 2004 HYPE II Hype Gallery, Paris, France
- 2004 INTERNATIONAL PHOTOGRAPHERS Abc Treehouse, Amsterdam, Netherlands
- 2004 DEEPRESSION Atbin Gallery, Tehran, Iran
- 2004 HYPE Hype Gallery, London, UK
- 2003 THIRD EYE Orfali Gallery, Amman, Jordan
- 2003 NEW BLOOD | OFFSCREEN Orfali Gallery, Amman, Jordan
- 2003 GULF | OFFSCREEN Bait Muzna, Musqat, Oman
- 2002 SAME HERE | OFFSCREEN Seyhoun Gallery, Tehran, Iran

PRESS

- TRENDAID GUARDIAN (11/15/2014) 'British artist gives odd objects new meaning' Joshua Surtees Interview (pp.29-30)
- TRENDAID GUARDIAN (03/17/2014) 'Talk of Trinidad: Executive Art in Braithwaite's Objects' by Judy Raymond (pp.26-27)
- MONDAY (06/10/2014) 'The Object of Life' by Andrea Baggio
- AKC MAGAZINE (06/14) 'Ephemeral Signs and the Seeds of a Cosmic Memory' by Marsha Pearce
- TRENDAID GUARDIAN (02/22/14) 'Limbs on the Block' republished as 'The Order of the Lines' by Joshua Surtees (pp.1-2) O2 Live!
- THE NATIONAL (14/01/12) 'Al Braithwaite Transgressions' by Hilary O'Hagan, Arts Supplement (page 2)
- CANVAS (01/12) 'Artist Interview: Al Braithwaite' by Rebecca Anne Proctor and Tala Chukri
- NEW YORK CRIBSPINER (24/04/11) 'Ten-Year Retrospective' by Daniel O'Leary
- NEW YORK TIMES (25/09/11) '9/11 in the Arts: An Anniversary Guide' by Kathryn Shattuck
- CANVAS (11/01) 'Art Scene London: Home (Braithwaite at Jammi)' (p.46)
- FREEZE (10/10) 'Neither Here Nor There' (page 134)
- CANVAS (09/10) 'Issue 8: In It's Space To Show' by Sue Pennell (pp.104-113)
- CANVAS GUIDE (04/09/2010) 'Neither Here Nor There'
- KNALES TIMES (05/03/10) 'Deep Reflections' by Anu Probsthacker TIME OUT DUBAI (12/02/10) 'Hall of Mirrors' (page 40)
- GULF NEWS (20/01/10) 'Tales on Top: artist by Juel Kilde' (p. 14-17)
- ART NEWSPAPER (01/01/10) 'Hall of Mirrors' (page 35)
- DUBAI TV RADIO (08/01/10) 'The Edge' by Ibrahim Lina 12.00pm-12.30pm
- AL WASSIA (14/01/10) 'Aesthetic Event Guide'
- DUBAI EYE RADIO (04/01/10) 'Saturday Later' by John Deakin and Elaine Wolfenden 9.45am-10am
- THE NATIONAL (13/01/10) 'A New Wave' by Ed Lake
- THE ART NEWSPAPER (05/01/10) 'Al Braithwaite vs Abdussattar Ghannem'
- LEAS (01/08/09) 'Issue 22: 'Habitat's Cover' by Russell Harris (pp. 174-177)
- CANVAS GUIDE (01/08/09) 'Reading on East' by James Perry (pp. 12-13)
- KULMAHARAB (01/08/09) 'We're a Line Johnson interview' Al Braithwaite (pp.7-9)
- TIME OUT (04/05/09) 'Al Braithwaite: Rose Issa Projects' by Gabriel Coxhead
- ARTMATTERS BLOG (03/05/09) 'Al Braithwaite at Rose Issa Project' by Nick Forest
- CULTURE 24 (07/05/09) 'Al Braithwaite's Middle Eastern escapades subvert war on Terror' by Ben Miller
- THE ART NEWSPAPER (23/04/2009) 'Al Braithwaite: Museum No.1. Hizbollah's Cover' by Jessica Holland
- THE ART NEWSPAPER (17/03/09) 'Terremot' (page 3)
- BANI (1) (Amman) (03) 'Off Screen' (pp.10-13)
- AL GHAD (12/11/04) 'Scrapped Dates' by Mages Zuraqat
- JO (11/04) 'Breaking Ground' by Ghassan Shorti (pp.23-24)
- JORDAN TIMES (10/11/04) 'Beyond the image' by Iza Wathiah Waleedander (page 4)
- AL ARAB AL YAWM (14/10/2004) 'A tour by British youth in the Islamic World to document what they saw with text and image' by Hadda Sarhan (back page)
- THE STAR (14/20/10/04) 'Off Screen: A Journey through the Middle East' by Mike Dardenton (page 11)
- UTOPIC 19 (22/10/04) 'Bak Kullu'ser (Midwinter)' by Petros Kropos (page 17)
- DAGBLADET (15/10/04) 'Bildene vi ikke for se på ty' by Sarah Serheim (pp. 46-47)
- DAGBLADET (15/10/04) 'Bildene vi ikke for se på ty' by Sarah Serheim (pp. 46-47)
- SUNDAY SUN (14/10/04) 'Talents of Arabia' by Sarah Robertson (page 28)
- NEC: HANDELSBLAD (10/10/04) 'Nedlæreren den sig' (letter)' by Corine Vlast (Cultural Supplement & Booklet page 1)
- ARCHES (Autumn 04) 'Making Art in the Middle East' by Joel Burden (pp. 12-13)
- EMAIL (1) (04) 'Off Screen: four young artists in the Middle East' by Ista Rosser-Owen (pp. 93-95)
- TRACE (1) (04) 'Revised Boundaries'
- +O (1) (04) 'Rehman'sa You' (pp. 48)
- THE TIMES (12/10/04) 'Image of the Week' by Nancy Dumort (review page 24)
- THE TIMES (11/10/04) 'First Choice' (page 48)
- METRO (10/10/04) 'Remnants of Colonial Rule' by Bel Jacobs (page 53)
- METRO (10/10/04) 'Art thrives in war-torn Iraq' by Bel Jacobs (page 47)
- AL QUDS AL ARAB (10/10/04) 'Four Artists set out on a one year tour of the East in search of different picture to Orientalism' by Ibrahim Darwish
- METRO (10/10/04) 'Children living with terror' by Bel Jacobs (page 37)
- METRO (7/10/04) 'Artists' brush with Islam' by Bel Jacobs (pp.44-45)
- THE SUNDAY TELEGRAPH (14/10/04) 'A long way from Sough' by Dorey Cornett (Review, page 5)
- THE INDEPENDENT (08/10/04) 'Pick of the Picture Books' (p.27)
- GEOGRAPHICAL (08/10/04) 'A brush with the Middle East' by Christian Amodeo (pp.67-73)
- O HELL (7/10/04) 'Off Screen'
- THE BFC ISSUE (7/10/16/04) 'Snapshots' by Laura Bryant
- SOAS NEWS (10/10/04) 'Visions of Islam' by Sakir Al-Mahdhi
- PLAN B (16/03) 'Make Art Not War' by Charles Williams
- ARABIA (12/10/03) 'Press Conference for artists on the eve of the exhibition, Visions of Islam: Bridging the gaps between East and West'
- THE JORDAN TIMES (12/10/03) 'Visions of Islam on display at Orfali Gallery' by Hadda Sarhan
- THE STAR (11/10/03) '71 artists view of Islam as seen by western artists' by Mike Dardenton
- SALDI GAZETTE (08/10/03) 'Artists on a mission with a cause' by Faisal Mahmoud Bujaber & Mohammed Zohab B. Patel
- YEMEN TIMES (12/10/03) 'Art message, visions of Islam in Britain' by Fatima al-Foah (page 14)
- ADVENTURE OMANI: the Middle magazine (16-16/03) 'Visions of Islam' by Jane Jaffer (pp. 24-29)
- OMAN DAILY OBSERVER: Youth Observer (22/9/06) '3 Interpret 21' Century Explorers' by Dr Patricia Groves (page 6)
- OMAN DAILY OBSERVER (19/11/03) '3 Interpret 21' Century Explorers' by Dr Patricia Groves (pp.1-2, features section)
- GULF NEWS TABLOID (18/11/03) 'A journey with a mission' by Sami Raha (page 3)
- JAMME-SAR (15/11/03) 'I am not' by Hassan Sharif
- TEHRAN TIMES (22/12/02) 'Original Portrayal of Contemporary Islamic World Through 'Visions of Islam'' by Manijeh Rezapour
- HAMS-ABAR (11/12/02) 'The Stars of the Earth' by Nafiseh Koshvandar
- JAMME-SAR (14/12/02) 'Three European Youth depict Islamic World in their paintings' by Mansoureh Nazirani (page 4)
- TEHRAN TIMES (12/12/02) 'Visions of Islam' (book page)
- LONDON GAZETTE (13/10/02) 'Artists take creative journey through Islam' (page 1)

BOOKS

- OFF SCREEN: Four Young Artists in the Middle East
Booth Clibborn Editions (2004)
June 2004; US, Europe, Asia.
Distributed by: Thames & Hudson
ISBN: 1-86154-271-2



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Al Braithwaite

Al Braithwaite (b.1979) is a contemporary artist from London, who works across a variety of disciplines including sculpture, assemblage, found material and installation. His work fits into a tradition of conceptual art, recalling Dada, Surrealism, Fluxus, and aspects of Orphism.

Al co-founded The Offscreen Group with writer Henry Hemming in 2002. The group worked in a number of countries on a low-budget model like the Beat poets, the Black Audio Film Collective or the Russian group AES+F. During its time the group was joined by feminist filmmaker Georgie Weedon and curator Stephen A. Stapleton, co-founder of Edge of Arabia. From 2005 Al pursued more solo work, continuing the same low-budget model but for his own purposes. An interest in considering different contexts led him to places like Ground Zero, United States, and Trinidad in the West Indies, which have both impacted his work. Hybrid textures play a significant role in his practice.

Last summer his piece *The Limes Installation* (2014) showed to small audiences at Alice Yard, Port of Spain, a non-profit project space with an ongoing residency programme, in its seventh year. Previous solo exhibitions include *Museum No.1: Hizbollah's Caviar* at Rose Issa Projects, London (2009); *Twinned Towers* at Leila Heller Gallery, New York (2011); *Transgressions* at XVA Gallery, Dubai (2012). His work is in numerous private and public collections including the Sheikh Zayed bin Sultan bin Khalifa Al Nahyan Private Collection, Abu Dhabi; the Salsali Private Museum (SPM), Dubai; the Sheikha Paula al-Sabah Private Collection, Kuwait; the Moez Ahamed Jamal Private Collection, Zurich; the British Council Collection, Tehran; the Art Fund Collection, London; The Farook Collection, Dubai; Vasili Tsereteli Collection, Moscow; the British Museum Collection, London.